

Audrey Frank Anastasi

EXHIBITIONS AND SELECTED BIBLIOGRAPHY

born in Baltimore, Maryland / currently resides in Brooklyn, New York

Solo Exhibitions

- 2026 Stations of the Cross, Saint Luke's Lutheran Church, NYC
- 2025 Stations of the Cross, Narthex Gallery, St. Peter's Church, NYC
- 2024 **ref-u-gee**, Valentine Museum of Art, Brooklyn, NY
- 2022-23 **ref-u-gee**, Brooklyn College Library Gallery in collaboration with Valentine Museum, Brooklyn, NY
- 2019 EnSamblage, Welancora Gallery, Brooklyn, NY
- 2018 Waiting in the Sky, David Bowie-inspired artwork, Curator Ivy Jones, NU Hotel, Brooklyn, NY
Public installation: Portrait of Jo Davidson, Trailside Museum and Zoo, Bear Mountain State Park, NY
- 2017 Forest Fugues, Curator Ivy Jones, NU Hotel, Brooklyn, NY
The Stations of the Cross, St. John Baptist Church and Friary, NYC
- 2016 Seeing Beyond (two-person exhibition with Tom Bennett), Welancora Gallery, NY
- 2015 Unveiling of Otto Neals portrait acquisition, Valentine Museum of Art, Brooklyn, NY
- 2014 The Stations of the Cross, The Church of St. Luke and St. Matthew, Brooklyn, NY
- 2011 The Stations of the Cross, The Oratory Church of St. Boniface, Brooklyn, NY
- 2009 Grace Notes, Featured Artist, BWAC Exhibition Space, Brooklyn, NY
Birds from the Hand, Minor Memorial Library, Roxbury, CT
- 2007 Primavera, Con Edison Gallery, Brooklyn, NY
- 2006 Seeing the Forest Through the Trees, Danny Simmons' Corridor Gallery, Brooklyn, NY
- 2005 A Dark Sensuality, Curator Buster Seccia, Barbara Ann Levy Gallery, Cherry Grove, Fire Island, NY
- 2004 Intimate Forest, Thai Café Gallery, Greenpoint, Brooklyn, NY
- 2002 Freudian Circus, The Brooklyn College Art Gallery at the Brooklyn War Memorial, Curator, exhibitor
- 2001 Portraits of a Neighborhood, Independence Community Foundation, Brooklyn, NY
- 1999-00 Personal Mythology, LaGuardia College, Long Island City, NY
- 1999 Money and Stamps – a Question of Values, Pearl Conard Gallery, Ohio State University, Mansfield, OH

1998 Three Friezes, installation, LaGuardia College, Long Island City, NY
1997 Concealment (two-person exhibition with Kristin Adamczyk), 93 South
Gallery, Nyack, NY
Paintings, Barnes & Noble, NYC
1996 Opposites Attract (two-person exhibition with Joseph Anastasi), La MaMa La
Galleria, NYC
1995 Paintings, Barnes & Noble, NYC
1994 Art and Soul, Gallery 10, Washington, DC
1993 Recent Works, La MaMa La Galleria, NYC

Group Exhibitions and Projects

2026

Leonovich Gallery, 137th Annual National Assoc. of Women Artists Exhibition, NYC
Unmoored/Unbound, Eric Shiner curator, Powerhouse Arts, Brooklyn, NY
Reflections on Progress: Courting Challenges, New York Society of Women Artists,
The Hon. Charles P. Sifton Gallery, Eastern District of NY Courthouse, Brooklyn, NY
New Beginnings, BWAC online exhibition
Women Celebrate Women, El Barrios Artspace, PS 109, NYC

2025

A Degree of Uncertainty II, Small works, Stand 4, Gallery, Brooklyn, NY
Celebrating Women Who Tell Our Stories, N.A.W.A., Vanda Gallery, New Rochelle, NY
Into the NOW – The Time of Our Lives, New York Society of Women Artists,
Ceres Gallery, NYC
Reflections on Progress, 100 Years of NYSWA, Interchurch Center, NYC
Rewriting Her Story, Hera Gallery, Sonja Czekalski curator, www.heragallery.org

2024

Aloft Hotel Exhibition, Long Island City, NY
Salon des Refuses, BWAC Art Space, Brooklyn, NY
Art & Text, Jackie Lima, curator, Easton Book Festival, Easton PA
New York, A City of Immigrants! Barbara Sherman curator, Great Hall Gallery, The
First Presbyterian Church, NYC
Art Stars, Minor Memorial Library, Roxbury, CT
Atlantic Avenue Artwalk, Karen Zebulun curator, Mia Esthetics, Brooklyn, NY
135th Anniversary Exhibition, Grace Yeonsook Ji, Ksenia Nouril, Christina Strassfield
curators, One Art Space, NYC
All Together Now, Innovation Through Creation, Steinberg Museum, Brookville, NY
Women Celebrate Women 2024, Rolinda Ramos, Yvonne Lamar-Rogers, curators,
El Barrios Artspace PS 109, NYC

Imaginarium, Darcy Spitz curator, online and First Presbyterian Church, NYC
<https://nyartistscircle.com/curated-shows/the-imaginarium-universe-of-the-mind#gallery128-2>

Still I Rise, Mid Hudson Arts, curated by Willie Mae Brown, Poughkeepsie, NY

2023

ATOA (Artists Talk on Art) Artist Curators, 3 person zoom panel presentation
Reunion, 45 Anniversary exhibition, BWAC Gallery Space, Brooklyn, NY

Nocturn, curated by Susanna Coffey, First Street Gallery, NYC

The Arc Project: Humans from Mundane to Mythical, BWAC Gallery, Brooklyn, NY

Mapping, 440 Gallery, curated by Maddy Rosenberg, Brooklyn, NY

Women Celebrate Women, curated by Yvonne Lamar-Rogers and Rolinda Ramos,
El Barrio's Artspace, NYC

Blended Beings, curated by Susanna Plotnick and Janet Morgan,
Artfront Galleries, Newark, NJ

2022

18th Annual Small Works, curated by Johnny Thornton, 440 Gallery, Brooklyn, NY
Shifting Balance, Equity Gallery, NYC

W.O.W.: Wild, Ornerly Women, curated by Terry Rooney, Artworks Gallery, Ware,
MA

Cover Lover Remix, travel to Pelham Arts Center, Pelham, NY

Cover Lover Remix, Arts Garner Center, Garnerville NY

Evolution/Revolution, NY Society of Women Artists, Taller Boricua Gallery, NYC

Brooklyn Utopias: Along the Canal, outdoor banners created for Old Stone House

I Dreamed A Garden, curated by Lois Bender, NY Artists Circle online exhibition

Lost and Found: A Personal Vision, NY Artists Circle, Carter Burden Gallery, NYC

Re-Discoveries, NARS Foundation, Brooklyn, NY

Anti-War 2022, Diversia, online exhibition, exhibizone.com

We Are One, Gallery Gaia, Brooklyn, NY

2021

Sotto Voce, curated by Susan O'Rourke, ArtFront Galleries, Newark, NJ

Black Renaissance Festival, Ann Street Gallery, Newburgh, NY

Hello Brooklyn, Brooklyn Waterfront Coalition Exhibition Space, Brooklyn, NY

Don't Shut Up, curated by Susan Grabel and Stefany Benson, Newhouse Center for
Contemporary Art, Snug Harbor, Staten Island, NY:

<http://www.dontshutup2021.com/>

Women Celebrate Women, curated by Yvonne Lamar-Rogers, El Barrios Artspace PS
109, NYC

The Art of Coney Island, Brooklyn Waterfront Artists Coalition Exhibition Space,
Brooklyn, NY

Lost and Found: A Personal Vision, New York Artists Circle (virtual)
ATOA (Artists talk on Art) presentation from 49:50 through 1:16 on the time
counter. https://www.youtube.com/watch?v=oUV_vxNaV5Q&t=18s
Forever Young, curated by Holly Gordon, Islip Arts: <https://states.aarp.org/new-york/aarp-new-york-presents-islip-arts-forever-young-virtual-art-exhibition>
<https://nyartistscircle.com/curated-shows/fragile-earth>
Artists Talk on Art (ATOA), Barry Kostrinsky (virtual studio tour, scheduled May
2021)
Women on the Edge of Time, Taller Boricua Gallery, NYC (virtual),
<http://www.newyorksocietyofwomenartists.com/expo-2021-taller>
Fragile Earth: Artists Respond to Climate Change, New York Artists Circle (virtual),
Curators Fran Beallor
and Barbara Sherman, <https://nyartistscircle.com/curated-shows/fragile-earth>
Neutral Nation, Artfront Galleries and Rutgers Medical (virtual),
<https://www.neutralnationartshow.com/virtualgallery>

2020

Save the Earth, Curator Barbara Sherman, Art at First, First Presbyterian Church,
NYC,
<https://artatfirst.blogspot.com/2020/10/audrey-anastasi.html>
A Degree of Uncertainty, Small works exhibit, Stand4 Gallery and Community Art
Center, Brooklyn, NY
Art of Healing, Curators Lisa DuBois and Jackie Graham, Art on the Avenue, NYC,
[https://omny.fm/shows/art-on-the-ave-nyc/22-touch-audrey-anastasi?in_playlist=art-on-the-avenyc!
jlsgjlksgj034tjowj200jtg](https://omny.fm/shows/art-on-the-ave-nyc/22-touch-audrey-anastasi?in_playlist=art-on-the-avenyc!jlsgjlksgj034tjowj200jtg)
Black and White, Brooklyn Waterfront Artists Coalition, Juror Jenée-Daria Strand,
Brooklyn, NY
Portraits, Curator Ann Landi, <https://nyartistscircle.com/curated-shows/portraits>
ECOCA USPS Art Project, Ely Center of Contemporary Art, New Haven, CT
Art on a Postcard for International Women's Day, London, United Kingdom
Jewish Art Salon (JAS) (virtual open studio), <https://youtu.be/SHFTAP0I83A>

2019

Femme Fatale, Curator Janet Morgan, Artfront Galleries, Newark, NJ
Rendering Likeness, La Bodega Studios, Brooklyn, NY
The Divine Feminist, Curator Janet Morgan, Artfront Galleries, Newark, NJ
Wings to Fly, artwork inspired by or referencing Frida Kahlo, Curator Ivy Jones, NU
Hotel, Brooklyn, NY
Brooklyn Vanguard, Curator Danny Simmons, Hudson Guild, NYC
Emancipation of the Mind, Curator Willie Mae Brown, Mid Atlantic Arts,
Poughkeepsie, NY

2018

On the Consequences of Hate Speech, Curator Rachel Kanter, Manny Cantor Center, NYC

Freak Show, Local Projects, Brooklyn, NY

Disillusionment, Curators Marina Gutierrez and Robin Holder, Taller Boricua Gallery, NYC

Faces Not Forgotten, Paul Robeson Galleries, Rutgers University, Newark, NJ

Painting to Survive: 1985-1995, Curator Jonathan Weinberg, BWAC Exhibition Space, Brooklyn, NY

2017

Currents, Curator Barbara Zucker, A.I.R. Gallery, Brooklyn, NY

Truth, BRIC House, Brooklyn, NY

Better With Age, Borough President Gale Brewer's Maggi Peyton Gallery, NYC

Art as Sanctuary, St. Peter's Church, NYC

Trans Degenerate: Art Attacks Back!, Milkweed, Sugar Loaf, NY

Well Said, Curator Willie Mae Brown, Brooklyn Borough Hall, Brooklyn, NY

Artists Interpret The Stations of the Cross, Church of the Incarnation, 209 Madison Avenue, NYC

2016

Misercordiano, St. Ephrem Church, Brooklyn, NY

Open (C)all: Up for Debate, BRIC House, Brooklyn, NY

Giving up the Ghost, Owl's Head Wine Bar, Brooklyn, NY

2015

Assuming Identity, New York Institute of Technology (NYIT), NYC

Equus and Such, Mehu Gallery, NYC

Single, Local Projects, Queens, NY

Explore..., St. Francis College, Brooklyn, NY

Aviary, Washington ArtWorks, Washington, DC

Artists Interpret The Stations of the Cross, Curator Anders Knutsson, The Church of St. Luke and

St. Matthew, Brooklyn, NY

2014

Laudes Creaturarum (Praise of the Creatures), St. Paul's Lutheran Church, Brooklyn, NY

Uncontrolled Substance, Wisteria ARTSpace, Brooklyn, NY

Scene and Unseen, Iona College, New Rochelle, NY

Visions of the Mind, Robeson Gallery, Penn State University, University Park, PA

35th Annual Juried Exhibition, Monmouth Museum, Lincroft, NJ

2013

Small Works, Gallery 440, Brooklyn, NY

Equus, Curator GG Stankiewicz, Tabla Rasa Gallery, Brooklyn, NY

Here and Abroad, East Meadow Library, East Meadow, NY

2012

At the Crossroads, Gallery D3, Church of St. Luke and St. Matthew, Brooklyn, NY

Fresh Impressions, Projects Gallery, Philadelphia, PA

From a Different Point of View, Curator Eric C. Shiner, director of The Andy Warhol Museum,

Point Park University, Pittsburgh, PA

Words Become Air, two corporate venues, Curator Karen Fitzgerald, Long Island City, NY

2011

Generations VIII, A.I.R. Gallery, Brooklyn, NY

Goloborotko 20th Anniversary Studio Portfolio, Hall of Fame Gallery, Bronx Community College, Bronx, NY

9-11 Memorial Exhibit, Penn State Berks, Spring Township, Berks County, PA

Creatures of the Deep, Waterfront Museum, Brooklyn, NY

Made in Brooklyn, Hanson Gallery, Honesdale, PA

Brooklyn Art Now, VERGE Art Festival, Brooklyn, NY

New Beginnings, Callahan Center Gallery, St. Francis College, Brooklyn, NY

Fracking: Art and Activism Against the Drill, Exit Art, NYC

Missing/Missed, Textile Arts, Brooklyn, NY

2010

Small Works, Gallery 440, Brooklyn NY

Word Up, St. Joseph's College, Brooklyn, NY

Harnett Print Biennial, University of Richmond, VA

Wonderland, Paper City Galleries, Holyoke, MA

Rock Paper Scissors, Tabla Rasa Gallery, Brooklyn, NY

International Drawing & Printmaking Exhibition, Rogue Space, NYC

The Meaning of the Line, Broome Street Gallery, NYC

Wide Open, BWAC Exhibition Space, Brooklyn, NY

2009

Galeria Gravura Brasileira, São Paulo, Brazil

Graphias Casa da Gravura, São Paulo, Brazil

Espaço Atelier, São Paulo, Brazil

Goloborotko's Studio 20th Anniversary Edition, Tabla Rasa Gallery
You Are Standing Into Danger, Curator Walker Waugh, Gallery 414, Brooklyn, NY
Portraits of Obama, Urban River Arts, Brooklyn, NY
The Portrait Painted and Personal, Curators Robin Ross and Guistina Subone, Tabla Rasa Gallery, Brooklyn, NY
Potpourri, Curator Linda Gilbert-Schneider, St. Francis College, Brooklyn, NY

2008

The Heart-Center of Life, Isabel Shaw & Anne Stanner of NYSWA, Pfizer Inc., NYC
NAWA, National Association of Women Artists, Silent Auction, Curator Jeffrey Wechsler, Zimmerli Art Museum, Rutgers University, New Brunswick, NJ
Brooklyn as a State of Mind, Clinton Hill Arts, Curators Anders Knutsson, Danny Simmons, Kennis Baptiste
OIA NY Law School, Curator Monika deVries Gohlke, New York University, NYC
Slide Slam presentation, Queens Museum of Art, Flushing Meadows Corona Park, Queens, NY
Images of Color, Curator Gregory Mink, Bellevue Hospital, NYC

2007

Liberty, St. Francis College, Brooklyn, NY
Artwork used in the film "Clear Blue Tuesday"
Fish for the Sea, Good Conscience Gallery, Southampton, NY
Life's a Beach, Lana Santorelli Gallery, Southampton, NY
Women's Work, Homage to Feminist Art, Curator Cindy Nemser, Tabla Rasa Gallery, Brooklyn, NY
ATOA (Artists Talk on Art) panel, Smithsonian Archives of American Art, <https://www.aaa.si.edu/collections/items-detail/cindy-nemser-dialog-audrey-anastasi-21753>
Moving Forward, The Belskie Museum of Art, Closter, NJ
The Ascension of the Daughter, the Sister and the Mother, ElevenTen Gallery, Brooklyn, NY
Brooklyn Nature, St. Joseph's College, Brooklyn, NY

2006

Circus Surreal, Reflect-arts & Micro Museum, Brooklyn, NY
Salon, Artwork by Women of the hospital collection, Curator Gregory Mink, Bellevue Hospital, NYC
Mermaid Exhibition Retrospective, Curator Carrie Scozek, Coney Island Museum, Brooklyn, NY
The Brooklyn Show, Van Der Plas Gallery, NYC
The Diligent Hand, Curators Bruce Zeines and Sheryll Durrant Gallery 64, Brooklyn, NY,

2005

A Brooklyn Sampler, Inaugural Celebration exhibition, Curator Leon Kalas Brooklyn Borough Hall, Brooklyn, NY

A Gathering of Friends, Curators Bruce Zeines and Sheryll Durrant, Gallery 64, Brooklyn, NY

Brooklyn Kicks Ass, Curator Anders Knuttson, Gallery d3, Brooklyn, NY

The 8th Annual Mermaid Show, Curator Carri Skoczek, Coney Island Museum, Brooklyn, NY

25th Anniversary, BWAC Selects, Curator Leon Kalas, Brooklyn Borough Hall, Brooklyn, NY

2004

The Artist as Curator, Guest Speaker, organized by Robin Ross for NURTUREart, Williamsburg, Brooklyn, NY

ArtSplash, Rockaway Artists Alliance, guest Curator, Far Rockaway, NY

The Drawing Show, Curator John Rosis, Center Gallery, Old Church Cultural Center, Demarest, NJ

Clinton Hill Art Festival, Curator Anders Knutsson, Gallery d3, Brooklyn, NY

The 7th Annual Mermaid Show, Curator Carri Skoczek, Williamsburg Art & Historical Center, Brooklyn, NY

P.M.S. Painters, Musicians & Sculptors, The Brooklyn College Art Gallery at the Brooklyn War Memorial, Brooklyn, NY

Women Artists Explore Biblical & Jewish Themes, National Association of Women Artists, Fifth Avenue Gallery, NYC

Figurative Vision, Borough President of Manhattan Office, 1 Center Street, NYC

2003

Love, Hope, Sex and Dreams, Superfine, Curators Stuart Nicholson and Ursula Clark, Brooklyn, NY

The Brooklyn Painters Show, BWAC, Brooklyn, NY

Small Works Invitational, Prince Street Gallery, Chelsea location, NYC

The 6th Annual Mermaid Show, Williamsburg Art & Historical (WAH) Center, Brooklyn, NY

Oils, Soils, & Acrylics, Curator Stephen Sennott, Seton Hall University Law School, Newark, NJ

Brooklyn: Outside In, Curator Anne Kornfeld, Brooklyn Borough Hall, Brooklyn, NY

2002

The Eccentric Element, Curator Stephen Sennott, Seton Hall University Law School, Newark, NJ

Water, Diesel Gallery, Red Hook, Brooklyn, NY

Beach Toys, Thai Café, Greenpoint, Brooklyn, NY
Inaugural Exhibition, for Brooklyn Borough President Marty Markowitz, Brooklyn, NY

2001

Flat files, Allen Sheppard Gallery, New York, NY
The 4th Annual Mermaid Show, Greenpoint, Brooklyn, NY
Blood and Guts, Curator Linda Gilbert-Schneider, St. Francis College, Brooklyn, NY
2000-01
Art & Holiday Gala, Pringle Ward, NYC

2000

Hallelujah! 2000, Ceres Gallery, NYC
Arthsuma 2000, Arts Against Asthma in the Bronx, Io & Adverse Possession Galleries, Bronx, NY
What's So Funny? traveling with Virginia Museum of Fine Arts, Richmond, VA
National Association of Women Artists 111th Annual Exhibition, NYC
The 3rd Annual Mermaid Show, Right Bank Gallery, Williamsburg, Brooklyn, NY
Group Exhibitions and Projects *continued*

1999-00

Global Project, First Night Festival, Greenport, NY
Apocalypse, Williamsburg Art & Historical Center, Brooklyn, NY
Erase Hate, Puffin Foundation, Teaneck, NJ
Transformations, Phoenix House Foundation, Brooklyn, NY
Queries & Quandaries, Seton Hall University School of Law, Newark, NJ
The 2nd Annual Mermaid Show, Right Bank Gallery, Williamsburg, Brooklyn, NY
Motherlode, Mother & Child, Smithtown Arts Council, Mills Pond House, St. James, NY
National Association of Women Artists 110th Annual Exhibition, New World Art Center, NYC

1998

Creatures, Elaine Benson Gallery, Bridgehampton, NY
Mixed Media, Curator Nancy Egol Nikkal, City Without Walls Gallery, Newark, NJ
Brooklyn Created, Borough Hall, Brooklyn, NY
Women's History Month Show, YWCA, Brooklyn, NY
What's So Funny?, Marsh Art Gallery, University of Richmond, VA
Reading Between the Lines, "Library" participation, The Rotunda Gallery, Brooklyn, NY
Soho 20 & Friends, Soho 20 Gallery, NYC

1997

Family Pictures, Curator Don Rosenthal, Chapel Art Center, St. Anselm College, Manchester, NH

A Show Of Hands, Lubbock, TX

Juror, Snug Harbor Artists Association Exhibition, Staten Island, NY

Pier Show 5, BWAC, Brooklyn, NY

1996

Texas National 96, Selected by Faith Ringgold, Stephen F. Austin State University, Nacogdoches, TX

Daughters of Zeus, Eleftherias Park Art Center, Athens, Greece

Birds, Beasts, Blossoms and Bugs, Brooklyn Botanic Garden, Brooklyn, NY

Monster Press Prints, Contemporary Artists Center, North Adams, MA

1995

Works on Paper, Seventh Regiment Armory, Jeanne Frank, dealer, NYC

Brooklyn Vision, Montauk Club, Brooklyn, NY

Whose Body is it Anyway? Mills Pond House, St. James, NY

Refiguring The Figure, Selected by Helen Cooper, Creative Arts Workshop, New Haven, CT

National Competition Exhibition, Selected by Sidney Goodman, First Street Gallery, NYC

Small Works, Selected by Vivien Raynor, Montclair State University, NJ

Awards

2026 Carol A. O'Neill Memorial Award, National Association of Women Artists, jurors Dorian Bergen, Nicole Goldberg

2017 Proclamation from Brooklyn Borough President Eric Adams for "Well Said" exhibition, Curator Willie Mae Brown, Brooklyn Borough Hall, Brooklyn, NY

2015 Certificate of Recognition, Wide Open, Juror: Rujeko Hockley, Brooklyn, NY

2012 Merit Award, "From a Different Point of View," Point Park University, Pittsburgh, PA

2011 Best Water Media work, BWAC, The Black and White Show, Brooklyn, NY

2009 Audrey Hope Shirk Memorial Award for Figure Painting, National Association of Women Artists

2008 Co-honoree, with Joseph Anastasi, of Brooklyn Arts Council's "Alive with Art" gala, in recognition of community service

2005 Proclamation from Brooklyn Borough President Marty Markowitz for Tabla Rasa Art Gallery Welcomes the Artists of Project Diversity

2004 Citation from Brooklyn Borough President Marty Markowitz for leadership and service to BWAC

- BWAC Recognition plaque of appreciation for service to Brooklyn Waterfront Artists Coalition
- 2003 Proclamation from Brooklyn Borough President Marty Markowitz for leadership and service to the arts, and for the community-based art project, "Portraits of a Neighborhood"
Sonia Brodsky Memorial Award presented by Creative Arts Therapy Committee of Brooklyn Mental Health Council for Contributions to the Humanities Through the Arts
- 1999 The Ernst and Cecile Holzinger Memorial Award
- 1995 Juror Award, "Refiguring the Figure" Helen Cooper
- 1994 Juror Award, "Integration, Disintegration, Reintegration?" Janet Saleh Dickson
Juror Award, "13th Annual Metro Show" City Without Walls Gallery. Hovey Brock, Janine Cirincione, Betti-Sue Hertz
- 1993 The Merrill G. & Erita E. Hastings Foundation Curatorial Assistance Grant, 1993
- 1989 Honorable Mention, "13th Annual Small Works," 80 Washington Square East Galleries, NYU, Allan Frumkin
City Without Walls, 8th Annual Metro Show, Newark, NJ, Exceptional merit awarded by Paul Bridgewater and Jacquie Littlejohn

Publications Bibliography (*Reviews)

2025

Brooklyn Magazine An Introvert's Guide to Brooklyn, Jan 30, 2025 "ref-u-gee" show
<https://www.bkmag.com/2025/01/30/introvert-guide-to-brooklyn/>

2024

Brooklyn Reader, featured image, Red Hook's BWAC Gallery Opens Fall Exhibitions With Watercolors, Photography, Ceramic Art: <https://www.bkreader.com/arts-entertainment/red-hooks-bwac-gallery-opens-fall-exhibitions-with-watercolors-photography-cermamic-art-9730389>

Canarsie Courier, featured image

<https://canarsiecourier.com/fall-into-great-art-showcased-at-bwac/>

ref-u-gee, full-color, 424-page, 14" x 12" Limited Edition monograph, featuring 180-plus images and an essay by Phyllis Braff

<https://brooklynreporter.com/2021/07/red-hook-arts-group-to-present-the-art-of-coney-island/>

Interview: <https://bwacbuzz.blogspot.com/2021/08/meet-audrey-anastasi-bwac-artist.html>

2023 Blended Beings, catalog, curators Susan Plotnick and Janet Morgan

2020 Art Movez podcast (launch), interview by Toni Williams and Eli Kuslansky (40:10–50:06)

<https://www.facebook.com/100219048393361/videos/197438794896374>
East by Northeast Literary Magazine, www.exneliterary.com

Art on a Postcard for International Women's Day, selection for publication, London, UK

<https://artonapostcard.com/collections/iwd-361-400>

<https://artofcollage.wordpress.com/2020/02/12/audrey-anastasi-drawing-painting-and-collage/>

2019 Collage: Portfolio of Artwork by Audrey Anastasi, catalog, introduction by Giancarlo T. Roma, ISBN 978-1070424019

<https://www.thewoventalepress.net/2019/06/20/brooklyn/>

<https://wsimag.com/art/55137-ensamblage-collages-by-audrey-anastasi>

Divine Feminist: The Exhibition, catalog, essays by Janet Morgan and Susan O'Rourke,

ISBN 9781798161524

2017 Brooklyn Artists Depict Christ's Crucifixion, interview March 9, 2017, NetNY.TV

2016 The Stations of the Cross, SPQR Editions, LLC, 2016, ISBN: 978-0-9975306-5-0

2015 ArtBookGuy, Online interview, Michael Corbin, July 2015:

http://artbookguy.com/audrey-anastasicreative-breakthroughs-_1007.html

LongIslandForSale, Online interview, Elisha Neubauer, July 2015:

<http://www.longislandforsale.com/>

[articles/audrey-frank-anastasi-gallery-the-pleasure-of-paint#sthash.cddybEtc.dpuf](http://www.longislandforsale.com/articles/audrey-frank-anastasi-gallery-the-pleasure-of-paint#sthash.cddybEtc.dpuf)

Brooklyn Artists Depict Stations, Antonina Zielinska, The Tablet, Volume 107, No. 49, March 4, 2015

2014 *BREUCKELEN* Magazine, Harbinger Issue, Cover image plus 14-page article with interview, October 2014

Exploratory Immersions, Amir Bey, Art Voices Magazine

artcritical, Piri Halasz "Sylvan Meditations: Joan Mitchell's 'Trees' and Tabla Rasa's 'Intimate Forest,'"

May 26, 2014 <http://www.artcritical.com/2014/05/26/piri-halasz-on-joan-mitchell-and-trees/>

Piri Halasz online reviews: "Four in Brooklyn"

(<https://www.pirihalasz.com/blog/posts/20595>) and

(An Appropriate Distance) FROM THE MAYOR'S DOORSTEP

(<https://www.pirihalasz.com/blog/posts/20595>)

2013 Samantha Lim, "In Small Packages: Slope Gallery Proves Bigger Isn't Always Better," Brooklyn Daily,

December 24, 2013. [http://www.brooklyndaily.com/stories/2013/51/24-tiny-art-exhibit-2013-12-13-](http://www.brooklyndaily.com/stories/2013/51/24-tiny-art-exhibit-2013-12-13-bk_2013_51.html)

[bk_2013_51.html](http://www.brooklyndaily.com/stories/2013/51/24-tiny-art-exhibit-2013-12-13-bk_2013_51.html)

2012 The Stations of the Cross, cover of a book of meditations, published by Echter Verlag: www.echter.de 2012,

ISBN 978-3-429-03483-2

Guardian of the Road, A Devotional Anthology in Honor of Hermes, cover 2012
2011 Brooklyn Savvy, The Vibrant Brooklyn Arts Scene with Danny Simmons,
featuring Audrey Anastasi,

<http://brooklynsavvytv.wordpress.com/2011/10/31/brooklyns-hip-art-scene-with-danny-simmons/>

Easter: From Pipes to Poetry, *New York Times*, April 14, 2011*

The Stations of the Cross: Non-Catholic Creates Lenten Meditation at Brooklyn Oratory Church,

Antonina Zielinska, *The Tablet*, April 23, 2011, <https://thetablet.org/stations-of-cross-non-catholiccreates-lenten-meditation-at-brooklyn-oratory-church/>

2010 Sketch of Sonic Youth, BRIC ARTS print newsletter, Fall 2010

The Stations of the Cross, installation, Oratory of St. Boniface, Brooklyn Eagle, Up & Coming photo
section, Brooklyn, NY

Spoken Birch, Brooklyn Daily Eagle, February 12, 2010 cover

2008 Naked Truth, *On the Issues Magazine*, Summer 2008. Published with article by Bernadette Barton

2007 Tabla Rasa Gallery, *Brooklyn Fine Art Magazine (BFA) Premier Issue*, Fall 2007
Published by Valentine New York

Free Will: The Last Gasp of the Unenlightened Mind, four images illustrate Jay Michaelson's article, *Zeek*:

A Jewish Journal of Thought and Culture, July, 2007,

<http://www.zeek.net/707jay/index.php?page=1>

Cover photo "Psycho-drama Mama" Karen Zraick, 24/7 Brooklyn Courier, April 12, 2007

Artworld Digest Magazine, Seed Issue, images page 8 & 17, 2007

Anastasi's Spring Themes Shown at Con Ed Gallery arts & entertainment, Brooklyn Eagle, April 15, 2007

Cover photo "Radiant Forest" Con Edison Gallery, IN Brooklyn section, Brooklyn Eagle, April 5, 2007

Open Season, Con Edison Gallery, Brooklyn Eagle, Up & Coming photo, April 5, 2007
'Primavera' satisfies the hunger for nature's beauty, 24/7 Brooklyn Courier, April 5, 2007

Cheryl Burke, photo (blog) 2007,

www.brooklyn.untilmonday.com/story/womens_work_at_tabla_rasa_gallery

The Ascension of the Daughter, the Sister and the Mother, HelloBrooklyn.com, 2007

Seeing the Forest Through the Trees, Brooklyn Eagle, Up & Coming section,
September 7, 2006

2006 Salon, amNewYork, July 26, 2006, issue 140, volume 4

Emily Keller, "For Great Art, Go Directly to the Source" 24/7 Brooklyn Courier, May 15, 2006

2005 Tabla Rasa Opens the Doors Onto Exciting Art, Karen Zraick, 24/7 Brooklyn Courier, June, 2005

2004 Good Art Hunting, *Smart Money* Magazine, December 2004

Pratt Folio feature article, Fall, 2004

The Solo Image in Contemporary Portraiture, amNewYork, issue 201, volume 002, October 15-17, 2004

Mythic Waters, Clinton Hill Arts Festival, Brooklyn Eagle, Up & Coming photo, June 3-9, 2004

Wine Red Sea, WAH Center, Brooklyn Eagle, Up & Coming photo, June 3-9, 2004

Christy Goodman, "Painter Takes a Left-Handed Approach to Her Art," 24/7 Brooklyn Courier, April 19, 2004

Kingborough Focus, interviewer Ollie Klapper, Brooklyn Cable Access TV, aired May 7, 2004

2003 Christy Goodman, "Working Artists Invite You Into Their Studios," 24/7 Brooklyn Courier, December 1, 2003

Christy Goodman, "A Stroke of Genius for Local Artists" 24/7 Courier-Life, September 9, 2003

Christy Goodman, "So Much to Discover on the Waterfront" 24/7 Courier-Life, May 5, 2003

Everything Brooklyn, Brooklyn Cable Access TV interview and coverage for BWAC Pier Show 11

Fiona McDonough, "Her Poster's Full of Spirit" New York Daily News, May 22, 2003

2002 Gayle DeWees, "Art focuses on personal vision" New York Daily News, February 21, 2002

*Rick Palley, "Step Right Up" Brooklyn Skyline, February 26, 2002

Nicole D. Davis, "Women's History Month Honored by Four Artists..." Brooklyn College Excelsior, February 25, 2002

2001 Margaret Daly, "Unmistakably Brooklyn" the *New York Times*, June 3, 2001

2000 Elicia Brown, "Spiritual Journeys" interview, *Jewish Week*, December 2000

Nancie L. Katz, "Artists Revel in Frontier of Space" interview, Brooklyn Section, NY Daily News, June 13, 2000

Carl Blumenthal, "Brooklyn Artists Get Feet Wet on the Web" Brooklyn Journal (Phoenix), June 8, 2000

**Body Positive* magazine, cover and featured artist (paintings), New York, NY. March, 2000

1999 Guest Artist, New York & Company, Leonard Lopate, WNYC, National Public Radio, May 13, 1999
Bob Liff, "Like a Good Neighbor, Artists, Addicts Co-exist" *New York Daily News*, May 11, 1999
Body Positive, cover and featured artist (drawings), New York, NY. January, 1999
1998 *Dan Bischoff, "Art Show Takes Inspiration From The Ultimate Bad Mother" *The Star-Ledger*, Newark, NJ, July 31, 1998
Renee Kaplan, "This Weekend" *Newsday* (Long Island, NY), August 21, 1998
Nancy Egol Nikkal, *Mixed Media, Media & Mythology*, City Without Walls, Newark, NJ, 1998
Arts Insight with Andrew Guidone, Cable Access Talk Show, Episode # 137, July, 1998
Gayle DeWees, "Showtime" *New York Daily News*, May 22, 1998
Gayle DeWees, "Frieze Exhibit at LaGuardia Community College" *New York Daily News*, January 9, 1998
Local Artist's Work on Display, Carroll Gardens/Cobble Hill Courier, January 12, 1998
1997 *Playing in the Neighborhood*, Williamsburg/Greenpoint, the *New York Times*, November 9, 1997
Dr. Katherine Hoffman, *Family Pictures, Reconstructing the Family Album*, Chapel Art Center at Saint Anselm College, Manchester, NH
1996 Arts Insight with Andrew Guidone, Cable Access Talk Show, Featured Artist, Episode # 97, February 27, 1996
1995 Arts Insight with Andrew Guidone, Cable Access Talk Show, Featured Artist, Episode # 92, January 23, 1995
Cindy Nemser, *Audrey Frank Anastasi*, catalog of paintings, ISBN 0-9650442-0-3
*William Zimmer, "Wit in Force, Figures Talking to Each Other" the *New York Times*, Connecticut Section, Sunday, April, 1995
Elana Frankel, "Artist of the Month: Audrey Frank Anastasi" *Brooklyn Woman*, January, 1995
1994 *Norimitsu Onishi, "Still Lives With Bulk Produce" the *New York Times*, Sunday, December 11, 1994
Education and Teaching Experience
2005 Private art instruction; Portfolio development
1993 Monoprint Workshop, Center for Contemporary Art, North Adams, MA
1985-94 Parsons School of Design, NYC, Instructor: Anatomy for Artists, Portfolio Development

MFA Pratt Institute, Brooklyn, NY, Full Tuition Academic Merit Scholarship,
Teaching Assistant
BFA University of Miami, Miami, FL, Magna cum laude, Full Tuition Academic Merit
Scholarship
Public Collections and Archives
Munson Williams Proctor Art Institute, Utica, NY
Pinacoteca do Estado de São Paulo, Brazil
Pfizer
Avon Corporation
National Museum of Women in the Arts Library, Washington, DC
St. Vincent's Hospital Collection, NYC
Museum of Modern Art, Photography Archives, for drawings in Sirius Studies by
Thomas Roma, NYC
The Brooklyn Museum Library, Brooklyn, NY
The White House Curator's Archives, Washington, DC
The Library of Congress, Washington, DC., Cindy Nemser, "Audrey Frank Anastasi,"
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Thomas Roma, NYC
The Brooklyn Museum Library, Brooklyn, NY

The White House Curator's Archives, Washington, DC
The Library of Congress, Washington, DC., Cindy Nemser, "Audrey Frank Anastasi,"
catalog of paintings,
ISBN 0-9650442-0-3

Community Projects and Affiliations

2023 Guest Chairperson, Reunion Anniversary Exhibition, BWAC Gallery, Brooklyn, NY
2020 Guest co-curator with Joseph Anastasi, Ineffable, St. Joseph's College, Brooklyn, NY
2005–present Co-founder and co-curator, with Joseph Anastasi, Tabla Rasa Gallery, 224 48th Street, Brooklyn, NY
2002–present Board member Hook Arts Media (formerly Dance Theatre Etcetera)
2001–present Board member BAC (Brooklyn Arts Council) Executive committee
2015 Panelist "Spaces & Places" Art Along the Brooklyn Waterfront, Brooklyn Waterfront Research Center (BWRC) Borough Hall, Brooklyn, NY
2008 Advisory Board Brooklyn Artists Gym (BAG)
Executive committee member Brooklyn Arts Council (BAC)
Brooklyn Public School 503 Workshop & Gallery visit
2007 Committee member Brooklyn Arts Council (BAC) fundraising event
Organized & hosted "PUMP IT UP" fundraiser "Paint-in" for Playpumps International
2006 Committee member Brooklyn Arts Council (BAC) fundraising event
2005 Hosted the Brooklyn-wide art show, Project Diversity in the Arts. Sponsor Danny Simmons' Rush
Philanthropic Arts Foundation
1999–04 President, BWAC (Brooklyn Waterfront Artists Coalition)
2004 Leadership Circle, Micro Museum, Brooklyn, NY
2003 Co-organizer and cojuror, first "Spirit of Brooklyn" poster contest, Brooklyn Borough Hall, Brooklyn, NY
2002 Co-curator, with Laurie Cumbo of Museum of Contemporary African Diasporan Arts (MoCADA), "Inaugural Exhibition" for Brooklyn Borough President Marty Markowitz
2001 Painting demonstration, Bay Ridge Senior Center, Brooklyn, NY
1999 Chairperson/Curator, "Transformations" Phoenix House Career Academy (substance abuse Rehabilitation facility) Brooklyn, NY
1998–99 Vice President, Brooklyn Waterfront Artists Coalition (BWAC)

1998 Chairperson, BWAC Park Slope Studio Tour / Berkeley Carroll School Exhibition, Brooklyn, NY
1997 Chairperson, BWAC Park Slope Studio Tour / New York Methodist Hospital exhibition, Brooklyn, NY

Education and Teaching Experience

2005 Private art instruction; Portfolio development
1993 Monoprint Workshop, Center for Contemporary Art, North Adams, MA
1985–94 Parsons School of Design, NYC, Instructor: Anatomy for Artists, Portfolio Development
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BFA University of Miami, Miami, FL, Magna cum laude, Full Tuition Academic Merit Scholarship

Working LINKS as of 1/08/2025 (partial list)

Stations of the Cross artists talk/panel at St. Peter's church with Louise Nevelson scholar/art historian Karen Zukowski and Pastor/Program Director of Arab and Middle Eastern Ministries, Khader Khalili: <https://www.youtube.com/watch?v=9ZAYADgOHHk>

<https://www.bkmag.com/2025/01/30/introvert-guide-to-brooklyn/>

<https://www.heragallery.org/rewriting-her-story>

<https://www.bkreader.com/arts-entertainment/red-hooks-bwac-gallery-opens-fall-exhibitions-with-watercolors-photography-ceramic-art-9730389>

<https://canarsiecourier.com/fall-into-great-art-showcased-at-bwac/>

<https://valentinemuseumofart.com/artists/43-audrey-frank-anastasi/works/>

<https://www.atoanyc.org/past-fall-programs/artists-as-curators>

<https://www.aaa.si.edu/collections/items/detail/cindy-nemser-dialog-audrey-anastasi-21753>

Artist Talk, Audrey Anastasi and Michael Krasowitz, 8.29.2022, Org/Mod Barry kostrinsky:
<https://www.youtube.com/watch?v=0LGkgPFPVQU>

<https://jewishartsalon.org/videos/video-creativity-in-an-uncertain-time-iv/>

<https://brooklynreporter.com/2021/07/red-hook-arts-group-to-present-the-art-of-coney-island/>

Interview: <https://bwacbuzz.blogspot.com/2021/08/meet-audrey-anastasi-bwac-artist.html>

2020 Art Movez podcast (launch), interview by Toni Williams and Eli Kuslansky (40:10–50:06)

<https://www.facebook.com/100219048393361/videos/197438794896374>

<https://artofcollage.wordpress.com/2020/02/12/audrey-anastasi-drawing-painting-and-collage/>

<https://www.thewoventalepress.net/2019/06/20/brooklyn/>

<https://wsimag.com/art/55137-ensamblage-collages-by-audrey-anastasi>

2011 Brooklyn Savvy, The Vibrant Brooklyn Arts Scene with Danny Simmons, featuring Audrey Anastasi,

<http://brooklynsavvytv.wordpress.com/2011/10/31/brooklyns-hip-art-scene-with-danny-simmons/>

A Jewish Journal of Thought and Culture, July, 2007,

<http://www.zeek.net/707jay/index.php?page=1>

2009

[New York Times, Regional: Birds from the Hand, Minor Memorial Library, Roxbury CT](#)

2006

24/7 Courier: [For Great Art, Go Directly to the Source - Doors Open On Studio Art Tour, Emily Keller](#)

2004

24/7 Courier: [Painter Takes a Left-Handed Approach to Her Art, Christy Goodman](#)