

GRACE GRAUPE-PILLARD

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Born: Manhattan, NY

EDUCATION

Music & Art High School - NYC

City College of NY - B.A. Cum Laude, Phi Beta Kappa

City University of NY - Graduate Assistantship-Russian Area Studies

Art Student's League of NY (George Bridgman Memorial Scholarship - Philip Guston - Juror)

ONE PERSON EXHIBITIONS

- 2027 **Palindroma Gallery**, Piermont, NY
2026 **Hal Bromm Gallery**, Tribeca, NYC
2025 **Valentine Museum of Art**, Brooklyn, NYC
2024 **Wiedenbrucke Schule Museum fur Kunst**, Rheda-Wiedenbrucke, Germany
2024 **David Richard Gallery**, Chelsea, NYC, NY
2019 **Two-Person Exhibition "Exposed"**, (curated by **Indira Cesarine**), The Untitled Space, NYC
2019 **VASA online**, (curated by **Carla Della Beffa**,) <http://www.vasa-project.com/gallery/graupe-pillard/index.php>
2018 **Payne Gallery**, (curated by **Diane Radycki**,) **Moravian College**, Bethlehem, PA (catalog/book)
2015 **Carl Hammer Gallery**, Chicago, IL
2010 **Rider University**, Lawrenceville, NJ (catalogue)
2008 **Rupert Ravens Contemporary**, Newark, NJ
2008 **Payne Gallery**, **Moravian College**, Bethlehem, PA
2007 **Wooster Arts Space**, NYC, NY
2006/07 **Women's Media Center** (curated by **Marcia Yerman**), NYC, NY
2006 **Carl Hammer Gallery**, Chicago, Ill
2005 **The Proposition**, NYC, NY
2004/05 **Frist Center for Visual Arts (Gordon CAP Gallery)**, Nashville, Tenn.
2004 **WESTNORTH STUDIO**, Baltimore, MD.
2000 **Donahue/Sosinski Art** NYC
1999/00 **Center for Visual Arts**, Brookdale Community College, Lincroft, NJ
1997 **Donahue/Sosinski Art**, NYC
1995 **Aljira Gallery**, Newark, NJ (City of Orange Project)
1993 **Kean College**, Union, NJ (Curated by **Eugenie Tsai**)
1993 **NJ State Museum**, Trenton, NJ (Catalogue)
1993 **NJ Center For The Visual Arts**, Summit, NJ (Catalogue)
1993 **Klarfeld Perry Gallery**, NYC
1992 **Port Authority-42nd St. Bus Terminal**, NYC (Public Art Project)
1991 **Aljira Gallery**, Newark, NJ
1991 **Monmouth College Gallery**, West Long Branch, NJ
1990 **Sally Hawkins Gallery**, NYC
1989 **Hal Bromm Gallery**, NYC
1987 **Hal Bromm Gallery**, NYC
1986 **Hal Bromm Gallery**, NYC
1986 **Real Art Ways**, Hartford, Ct.
1986 **Millsaps College**, Jackson, Miss.
1985 **Roger Ramsey Gallery**, Chicago, Ill.
1984 **Hal Bromm Gallery**, NYC
1983 **Bernice Steinbaum Gallery**, NYC
1978 **Razor Gallery**, NYC
1977 **Glassboro State College**, Glassboro, NJ

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- 1976 **Razor Gallery, NYC**
1974 **Razor Gallery, NYC**
1974 **Douglass College, Rutgers University, New Brunswick, NJ**

SELECTED GROUP EXHIBITIONS

- 2006 "Dreamtime In Newark Aljira & the Making of Global Contemp.Art, **Newark Museum, NJ**
2026 "WOW: Wild Ornerly Women", cur. Terry Rooney, **Artworks Gallery, Ware, Mass.**
2025 "Hal Bromm Recollections-50th Anniversary. Show, **Hal Bromm Gallery, NYC**
2026 "Earth In The Balance", cur. Fran Belabor, **The Interchurch Center, NYC**
2025 Untitled 10th Anniversary Show, cur. Indira Cesarine, **Untitled Gallery, Tribeca, NY**
2025 "Our Fragile Moment", cur. Fran Beallor, **Hudson Guild Gallery, Chelsea, NYC**
2024-25 "Body Freedom for Every(Body) **Project for Empty Space (Mobile Exhibition Space), USA cities**
2024 "NJ Arts Annual", **Montclair Art Museum, Montclair, NJ**
2024 "Look Book," curated by Martha Willette Lewis, **The Institute Library, New Haven, Ct.**
2022 "Faces" curated by Hal Bromm, **Hal Bromm Gallery, Tribeca, NYC**
2022 "True Stories" curated by Indira Cesarine, **Untitled Space, Tribeca, NYC**
2022 "Magical Thinking - Superstitions and Other Persistent Notions, **Heller Museum, NYC, NY**
2022 "NJSCA Fellowship Exhibition, **ArtWorks, Trenton, NJ**
2021-2022 "Imagined Landscapes", **Carl Hammer Gallery, Chicago, IL**
2021 "Juden Und Judisches Leben in Rheda" **Museum of Rheda Wiedenbruck, Rheda Westphalia, Germany (cat)**
2021 "Don't Shut Up," cur. Susan Grabel & Stefany Benson, **Newhouse Galleries at Snug Harbor, Staten Island**
2020 "Remake/Remodel" cur.Amelia Biewald &Jason Clay Lewis, **Royal Society of Amer. Art/ Bklyn, NY**
2020 "Abortion Is Normal," Part 2, cur. by Jasmine Wah/Rebecca Jampol, **Arsenal Gallery, NYC**
2020 "Magical Thinking..." cur. Laura Kruger, **Dr. Bernard Heller Museum - HUC, NYC**
2020 "What Is Feminism?, **Smithsonian Archives of American Art, Fleischman Gallery, Washington, DC**
2019-2020 "Relative Relations" cur. Laura Kruger, **Dr. Bernard Heller Museum, NYC**
2019 "Go Figure - The Female Gaze," cur. Hallie Cohen, **Marymount Manhattan College, NYC**
2019 Painting The Figure Now, cur. Barry Blinderman, **Wausau Museum of Contemporary Art, Wausau, Wis.**
2019 The Center Show 30 Years Later, cur. Richard Morales, **LGBTQ Center, NYC**
2019 IRL: Investigating Reality, **The Untitled Space, Tribeca, NYC**
2019 **Art On Paper Fair, Pier 36, Booth F07 Solo Impression**
2019 I KAN DO DAT, **Rush Arts Philadelphia, Philadelphia PA**
2019 Seeing The Unseen, **Gallery At 14 Maple, cur. Greg Lesche, Morristown, NJ**
2019 Something Always Lies Beyond A Wall, **Carl Hammer Gallery, Chicago, IL**
2018-2019 TERRA in-FIRMA, cur. Laura Kruger, **HUC-JIR Museum, NYC (cat.)**
2018 The River Between Us, **SHEN MoCA, cur.Rupert Ravens, Strasburg, VA.(cat.)**
2018 One Year of Resistance, cur. by Indra Cesarine, **Untitled Space, NYC**
2018 Some Familiar Faces, **Carl Hammer Gallery, Chicago, IL**
2017-2018 Home (less), cur.Laura Kruger, **HUC_JIR Museum, NYC (cat.) Traveling**
2017 Bosom Buddies, cur. Beth Gersh Nesic, **SIA Gallery, Peekskill, NY**
2017 Me My Selfie And I cur by Rick Krieger/Jim Furlong, **Hudson Guild Gallery, NYC**
2017_Spring Break Art Show, "Black Mirror" 4 Times Square - curated by Coco Dolle, Milk and Night Curatorial
2016 "Self-Reflection," cur. by Coco Dolle/ Indira Cesarine, **The Untitled Space, Tribeca, NYC**
2016 "With Liberty and (in)Justice For All,"cur. Jasmine Wah/Rebecca Jampol,**Project for Empty Space,Newark, NJ**
2016-2017 "Paint By Numbers," cur. by Laura Kruger, **Hebrew Union College Museum, NYC(cat.)**
2016 "Observation/Reference/Gesture," cur. Mark Ormond, **Ringling College of Art and Design, Sarasota,FI**
2016 "The Female Gaze, Part II: Women Look at Men," cur. by John Cheim, **Cheim & Read, NYC**
2016 Women Like Jazz, cur. by Gladys Grauer, **Paul Robeson Gallery/Rutgers Univ. Newark, NJ**
2015 Power, Protest and Resistance, cur. by Danny Simmons and Oshun Layne, **Rush Gallery, NYC**
2015/16 "Evil: A Matter of Intent" cur. by Laura Kruger, **Hebrew Union College Museum, NYC(cat.) Traveling Jewish Museum of Florida (FIU), May 2017**
2015 "Art in the Public Eye: What's All the Fuss: **Pierro Gallery, South Orange, NJ**
2015/16, "Hal Bromm - 40th Anniversary", **Hal Bromm Gallery, NYC**
2015 " Going Big," curated by Susan Carr & Suzan Shutan, **Central Booking, Lower East Side, NY**
2015 Pervasive Feminisms Curators:Jasmine Wah/ & Baxton Alexander, **Milk and Night Presents,NYC**
2015 "War, Peace And The Just Society," Cur. David Leidich, **Moravian College, Bethlehem, PA**

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- 2014 Solo Impression Booth **EAB/FAIR**, Chelsea, NYC
2014 "Prologue/Epilogue," cur. Rebecca Jampol/Jasmine Wahi, **The Gateway Project**, Newark, NJ
2014 "The Selfie Show," cur. by Jef Bourgeau, **Museum of New Art, Armada Michigan**
2014 Aljira at 30, **NJ State Museum**, cur. Carl Hazlewood & Margaret O'Reilly, Trenton NJ (cat.)
2014 Jersey Women Artists Now: Contemporary Visions, cur. Allison Leigh, **George Segal Gallery, Montclair State University**, Montclair, NJ (catalogue)
2013-2014 "The Seventh Day: Revisiting Shabbat," **Hebrew Union College Museum**, NYC (cat.)
2013 Armory Show, Pier 92 **Carl Hammer Gallery**, NYC, NY
2013 Portfolio 2013, **Carl Hammer Gallery**, Chicago, Ill.
2013 Editions/Artists' Book Fair, Solo Impression Booth, **Metropolitan Pavilion**, NYC
2012-2013 "Spectrum of Sexuality," **Hebrew Union College Museum**, NYC (cat.) traveling
2012 "Submissions and Transmissions," **Rupert Ravens Contemporary** Newark, NJ
2012 "NYC Blues," 4-person show, **Kunstpakhuset**, Ikast, Denmark and travelling within Denmark
2011 "Aftermath," **Puffin Cultural Forum**, cur. By Merri Milwe, Teaneck, NJ
2011 "Compression/Expansion," cur. Geoff Delanoy, **College of Notre Dame**, Baltimore, MD
2011 **Art Chicago** – Carl Hammer Booth, Chicago, Ill.
2010/2011 "Fracking: Art and Activism Against the Drill", **Exit Art**, NYC
2010/11 "Outsight Inn," **Rupert Ravens Contemporary**, Newark, NJ
2010 "Where There's Smoke," cur. by Linda Griggs, **Hampden Gallery**, Univ. of Mass, Amherst, MA
2010 "Vault Series: Portraits," Curator-Joan Backes, **New Bedford Art Museum**, New Bedford, MA
2009/10 "Adoration/Objectification", cur. By Doug Ferrari, **SICA**, Long Branch, NJ
2009 Brooklyn Utopias," **Brooklyn Historical Society**, curated by Katherine Gressel, NYC
2009 Book About Death, **Emily Harvey Gallery**, NYC
2009 "(under) Exposed," **Carl Hammer Gallery**, Chicago, Ill
2009 Circles of Influence, curated by Marie Maber, **Brookdale College**, Lincroft, NJ
2009 New Prints Summer/2009, **International Print Center**, New York, NY
2009 "Then and Now – 20th Anniversary of Center Show, **LBGT Center**, New York, NY
2009 "Partisan," curated by Mary Jane Jacob, **Art Chicago**, Chicago, Ill
2009 2,191 Days and counting – Benefit for IVAW, **Powerhouse Arena**, Bklyn, NY
2009 Artist as Curator: Mel Leipzig, **NJ State Museum**, Trenton, NJ
2008 Editions/Artists' Book Fair, **Solo Impression**, NYC, NY
2008 "183rd National Academy Museum Invitational," **National Academy Museum**, NYC (cat.)
2007 "Sanctuary," **Rupert Ravens Contemporary**, Newark, NJ
2007..."Singularity in the Communal Tide", cur. by Rupert Ravens, **Pierro Gallery**, So. Orange, NJ
2007 Art Chicago, **Carl Hammer Gallery**, Chicago, Ill
2007 Cycles, **Westnorth Studio**, Baltimore, MD
2006 Bridge Art Fair Miami, **Rupert Ravens Contemporary**, Newark, NJ
2006 "Art That Matters," Cur. by Kay Hartmann, **Lubeznik Ctr**, Michigan City, IN
2006 "The Eye of the Collector: Sigmund R. Balka, **Hebrew Union College**, NYC (Book)
2006 "Newark Between Us," Cur. By Rupert Ravens, **744 Broad St.**, Newark, NJ
2006 "War in the World: Artists respond to the last five years," **Hunterdon Museum**, Clinton, NJ
2006 "Adding Insult To Imagery," **Indiana Univ. of Penn. Kipp Gallery**, Indiana, PA
2006 "All About Women," **Carl Hammer Gallery**, Chicago, Ill
2005 scope/Miami (Art Fair), **Carl Hammer Gallery**, Miami, FL
2005 scope /London (Art Fair), **The Proposition Gallery**, London, England
2005 "A Knock at the Door," Curated By Seth Cameron, **Lower Manhattan Cult'l Council**
2005 "The Human Footprint," **Carl Hammer Gallery**, Chicago, Ill
2004 "The Reflected/Refracted Self, **Carl Hammer Gallery**, Chicago, Ill.
2004 "Selfish" (Self-Portraits), curated by Lori Waxman, **Gallery 128 Rivington**, NYC
2004 "Domestic Affairs", curated by Marcia Yerman, **Locus-Media Gallery**, NYC
2003 "The Bill Clinton Show," **Locus-Media Gallery**, NYC
2003/04 "The Art of Aging," **Hebrew Union College Museum**, NYC (Cat.)
2003 "Scent", curated by Dinaburg Arts, **The Proposition Gallery**, NYC
2002/03 15 Years Rutgers Center for Innovative Print & Paper, **NJ State Mus.** Trenton, NJ (cat.)
2002 "25th Anniversary Benefit Selections, **Drawing Center**, NYC
2002 "Life of the City", **Museum of Modern Art**, NYC, NY
2001 "Reactions", **Exit Art**, NYC, NY
2001 "September 11 Project", **26 Wooster Street**, NYC, NY

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- 2001 "Here is NY" **116 Prince Street**, NYC, NY (Book)
- 2000/01 "Snapshot", **Contemporary Museum**, Baltimore, MD, (CD ROM)
- 2000/01 "Fellowship Exhibition", **Hunterdon Museum of Art**, Clinton, NJ (Cat.)
- 2000 "Jersey City 2000 Biennial", **The Joseph Goldman Gallery**, Jersey City, NJ
- 1999 "From Matter to Spirit", **Flushing Council on Culture & Art**, Queens, NY (Cat.)
- 1997 "New Jersey Annual", **Newark Museum**, Newark, NJ
- 1996 "Women Artists Series; Retrospective", **Douglass Library**, Rutgers, NJ
- 1996 "A Woman's Place", **The Monmouth Museum**, Lincroft, NJ
- 1996 "Family in Focus", **The Noyes Museum**, Oceanville, NJ
- 1995 "Made To Order", **The Alternative Museum**, NYC
- 1995 "Modern Life", Cur. by Okwui Enwezor & Carl Hazlewood, **Aljira Gallery**, NJ
- 1995 "The Portrait Now", Co-Cur. by Berta Sichel, **Elga Wimmer Gallery**, NYC
- 1994 "Interior Essence", Cur. by Jude Schwendenwien, **Eastern Ct. State Univ.**, Ct.
- 1994 "Prints From SOLO", **The College of Wooster Art Mus.**, Wooster, Oh. (Cat.)
- 1994 "Art and the Law", **West Publishing**, Minn. (Traveling Show-Cat.)
- 1994 "The Exquisite Corpse", **The Drawing Center**, NYC
- 1993 "Art, Money & Myth", **Palm Beach Comm. Coll. Mus. of Art**, Lakeworth, Fl.
- 1993 "Women At War", **LedisFlam Gallery**, NYC
- 1992 "Self-Portrait Show", **Klarfeld-Perry Gallery**, NYC
- 1992 "The Wounded Healer", **E.M. Donahue Gallery**, NYC
- 1992 "20th Anniv. Women Artist's Series", **Douglass College**, New Brunswick, NJ
- 1991 "Value Show", **Dooley Le Cappelaine Gallery**, NYC
- 1991 "About The Personal", **Krasdale Food Gallery**, Bronx, NY
- 1991 "Towards 2000," Cur. by Laura Cloud, **Rhode Island School of Design**, R.I.
- 1991 "Visions of Life", **Islip Art Museum**, East Islip, NY
- 1990 "Mythic Moderns," Cur. by Jude Schwendenwien, **Real Art Ways**, Hartford Ct.
- 1990 "Exposed-The Figure in Jeopardy", **Valencia Comm. College**, Orlando, Fl. (Cat.)
- 1990 "Somewhere," Cur. by Robert Mahoney, **Lintas Worldwide**, NYC
- 1990 "Public Mirror-Artists Against Racial Prejudice", **The Clocktower**, NYC
- 1989 "Loaded", Cur. by Glenna Park, **Blue Star Gallery**, San Antonio, Tx.
- 1989 "Art and the Law", **West Publishing**, Minn. (Traveling Show-Cat.)
- 1989 "The Center Show", Cur. by Rick Barnett & Barbara Sahlman, **The Gay & Lesbian Comm.Center**, NYC
- 1989 "Lines of Vision-100 Drawings by Women", Cur. by Judith Collischan, **Hillwood Art Gallery**, L.I University, NY (Traveling Show-Book)
- 1988 "Unique Investigations", Cur. by Elizabeth Grajales, **P.S. 122**, NYC
- 1988 "Columnar", Cur. by Janice Oresman, **Hudson River Museum**, Yonkers, NY
- 1988 "Drawing Show", **Lyman Allyn Museum**, New London, Ct. (Cat.)
- 1987 "Floating Values", **Hallwalls**, Buffalo, NY
- 1987 "Imagery of Black America", Cur. by Alison Weld, **Robeson Gallery**, Rutgers University, Newark, NJ
- 1987 "Soho, East Village and Tribeca", **The Maier Museum**, Randolph-Macon Women's College, Lynchburg, VA
- 1986 "The Engaged Image-Social Consciousness in Contemporary Art", **Adelphi University**, Garden City, NY
- 1986 "Mass Art", Cur. by Group Material, **The New Museum**, NYC
- 1986 "Painting & Sculpture Today", **Indianapolis Museum**, Indianapolis, Ind. (Cat.)
- 1986 "Ten", **Hal Bromm Gallery**, NYC
- 1986 "East Village", Cur. by Richard Martin, **Fashion Institute of Technology**, NYC
- 1986 "Zurich Art Fair", Hal Bromm Booth, Zurich, Switzerland
- 1986 "Three Person Show", **Miami Dade Community College**, Miami, Fl.
- 1985 "Photo-Synthesis", Cur. by Ellen Lubell, **One Penn Plaza**, NYC
- 1985 "City Streets", Cur. by Rick Barnett, **Hal Bromm Gallery**, NYC
- 1985 "New Art", **Modernism Gallery**, San Francisco, Ca.
- 1985 "Drawing Coast-to-Coast", **Gallery One**, Fort Worth, Tx
- 1985 "Figure", **Hal Bromm Gallery**, NYC
- 1985 "The Urban Spirit", Curators: June Wilson & Grace Graupe-Pillard, **City Without Walls Gallery**, Newark, NJ
- 1984 "Director's Choice", **Hunterdon Art Center**, Clinton, NJ
- 1984 "The New Portrait", Cur. by Jeffrey Deitch, **P.S. 1**, NYC
- 1983 "New Drawing in America", **Museum of Modern Art**, Venice, Italy
- 1983 "New Jersey Biennial", **New Jersey State Museum**, Trenton, NJ
- 1982 "New Drawing in America", **The Drawing Center**, NYC (Cat.)

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- 1982 "The Figure-Many Views,"Cur. Grace Graupe-Pillard, **Tweed Gallery**, Plainfield,NJ
- 1982 "People and Objects in Women's Lives", **Marymount College**, NYC (Cat.)
- 1981 "Selections 16", **The Drawing Center**, NYC , NY
- 1980 "Particular People", **Alex Rosenberg Gallery**, NYC
- 1978 "Women Artists'78", **CUNY Graduate Center**, NYC
- 1976 "Contemporary Reflections", **Aldrich Museum**, Ridgefield, Ct. (Cat.)

PUBLIC ART COMMISSIONS

- 2021 Johns Hopkins University, Baltimore Md. Commissioned portrait of Edith "Edie" Windsor
- 2004 Big Apple Fest, NYC (2 painted fiberglass sculptures)
- 2000/14 NJ Transit, Hoboken 2nd Street Station, Hoboken, NJ, 9 steel/fiberglass sculptures
- 1998/99 NJ Transit, Matawan Station, Matawan, NJ Porcelain Enamel sculpture
- 1997/00 NJ Transit, Garfield Ave. Sta., Jersey City, NJ, 5 Sculptures porcelain enamel, Railings/Gate
- 1996 City of Orange, Orange, NJ , Fabricated in Porcelain Enamel (9 pieces) on a Concrete structure @ 16 'x 10' x 3'
- 1995 Robert Wood Johnson Medical School-CAB, New Brunswick, NJ , Porcelain Enamel (9 pieces)
- 1992 Port Authority Bus Terminal, NYC - Wonder Women Wall 20'x20'
- 1988 AT&T, Oakton, VA. - 1 Wall: 10'x44' (6 Pieces)
- 1988 AT&T, Liberty Corner, NJ - 1 Wall: 6'x30' (6 Pieces)
- 1987 Peat Marwick Main, Montvale, NJ - 1 Wall: 18'x25' (3 Pieces)
- 1987 Shearson Lehman -Amer. Express, Tribeca, NYC - 2 walls : 14'x35' (11 pieces)

GRANTS

- 2019 New Jersey State Council On The Arts (Painting)
- 2010 Nominee for Anonymous Was A Woman grant
- 2000/04/07 Nominee for a Joan Mitchell Foundation grant
- 2001 New Jersey State Council on the Arts (Painting)
- 1993 New Jersey State Council on the Arts (Drawing)
- 1991 Center for Innovative Printmaking, Rutgers University, NJ
- 1988 Ariana and Jack Weintraub Foundation, NYC
- 1985 National Endowment for the Arts, Washington D.C.
- 1983 New Jersey State Council on the Arts (Painting)
- 1967/68 George Bridgeman Memorial Scholarship, Art Student's League, NYC -(Juror: Philip Guston)

INSTRUCTOR – Edwin Austin Abbey Mural Workshop, **National Academy Museum**-2003 -2010

CURATOR - "Obsession/Fixation", (Group Show), **Ceres Gallery**, NYC - 2002

NY STATE COUNCIL ON THE ARTS PANELIST - 1993-95 and 5-year plan-1998

HUDSON BERGEN LIGHT RAIL TRANSIT SYSTEM-Masterplan Artist & Design Team Artist w/ Fred Wilson, NJ

Transit - 1995 & **Hoboken 2nd St.** Station Planning 1997/00

ABSOLUT AD - BOMB MAGAZINE, Fall Issue 1995

CABLE TY - NEW JERSEY NETWORK, "State of the Arts", May 1996 and July 1992

COVER - THE NEW SCHOOL FOR SOCIAL RESEARCH , Summer Catalogue-1987

CABLE TV - MANHATTAN CABLE, NYC Hosted by Gail Levin, April 1986

LISTED IN WHO'S WHO IN AMERICAN ART 12th Edition – Present

WIKIPEDIA PAGE http://en.wikipedia.org/wiki/Grace_Graupe-Pillard

WORK ON WEB:

Articles for Women's Voices For Change -

<http://womensvoicesforchange.org/index.php?s=grace+graupe-pillard>

Graupe-Pillard Blog - Movie and Art Reflections -

<http://graupepillard.blogspot.com/>

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<http://www.carlhammerygallery.com/artists/grace-graupe-pillard>

Brooklyn Museum: Elizabeth A. Sackler Center for Feminist Art

http://www.brooklynmuseum.org/easca/feminist_art_base/gallery/grace_graupepillard.php

An Art Book Series: NY Public Library at 42nd Street – panellist, 2014

<http://www.nypl.org/events/programs/2014/04/09/first-modern-woman-artist-john-colapinto-alessandra-comi-ni-susanne-gerlac>

BIBLIOGRAPHY

Le Monde diplomatique -Image of my painting for an article on p.3, May 2026 issue on newstands

Die Glocke, "Works of Art With Deep Symbolism...", Local newspaper in Rheda-Wiedenbruck 2/21/24

Wiedenbrucke Schule Museum fur Kunst, Catalog of Exhibition 2024

Daily Kos, FRACTURED: Artist Graupe-Pillard Tackles Environmental Threats, Article by Marcia G. Yerman, 2/3/24

A Gathering of the Tribes, Black Lives Matter Issue #16, Winter 2022

The Daily Hub, Johns Hopkins Newspaper "Edith Windsor Portrait Unveiled," 10/12/21

Persimmon Tree Magazine, Article by Greta Berman, Spring 2021 Issue

Artsy Magazine, Editorial: The Women Artists who Deserve Our Attention...Laurie Simmons chose my work, 3/20

Untitled Space, Catalog of exhibition "Exposed," 2019

Grace Graupe-Pillard, Book/catalog - "The World In Which I Walk," published by Moravian College, PA , 2018

Flaunt Magazine One Year of Resistance Curbs Trump's Enthusiasm, by Kara Powell Image of my work (1/10/18)

TimeOut NY, An Inspiring Resistance -Themed Art Show, Image of my photograph, (1/10/18)

Biscayne Times, "Darkness and Light," review by Anne Tschida (May 2017)

Paste Magazine, "Artists Explore the Many Faces of Evil," by Annamarya Scaccia, (May 15, 2017)

Vice Creators Project, "Grace Graupe-Pillard Has Spent a Lifetime Painting Outsiders," Abby Ronner, (April 12,2017)

Elle Magazine, "What Happens When Women Create Explicit Paintings of Men", John H. Richardson (March 2017)

The Sarasota Herald Tribune, "Art Review - Ringling College Show," by Marty Fugate (11/24/16)

Artslant, "Flipping the Gaze: How Do Women Artists Look At Men?" by Olivia Murphy, (Summer 2016)

The Village Voice, The Female Gaze, Part Two: Women Look At Men, by Jessica Dawson (8/16/16)

Art Observed, The Female Gaze, Part Two: Women Look At Men, by O.C. Yerebakan (8/16/16)

The Daily Beast, How Women Really See Men" A Survey of "The Female Gaze" in Art, review by Tim Teeman, (8/8/16)

Artforum Picks, "The Female Gaze, Part Two: Women Look At Men," by Hannah Stamler (7/1/16)

Blog, "Thoughts on Painting of 'Dillon,'" by Jude Schwendenwien, (7/2/16)

Two Coats Of Paint, "Men Curating Women," by Sharon Butler (6/28/16)

Women's Voices For Change, "The Female Gaze, Part II-Women Look At Men", review Eleanor Foa Dienstag (7/1/16)

The Reading Eagle, "3rd Component of 'Jewish Vision' Concentrates on Religion", by Ron Schira (3/6/16)

The Star Ledger, "Facebook Exile," Article by Dan Bischoff, (11/22/15) <http://bit.ly/1j8ozYZ>

CICERO Magazine Germany, Image *TRUCKLOIAD* accompanying article on Migration. October 2015

Women's Voices for Change, -<http://womensvoicesforchange.org/when-womens-bodies-get-censored-on-facebook-an-artist-responds.htm>

LiVE Mag! Issue 12 2015 Publisher and Editor Jeffrey Cyphers Wright - <https://lnkd.in/eYkqChD>

Boog City, Issue #99, P. 8 Online at: <https://lnkd.in/eYkqChD> 4/2015

Women's Voices for Change - <http://womensvoicesforchange.org/change-grace-graupe-pillard-responds-to-our-march-challenge.htm>

Huffington Post, "Conversation w/ Grace Graupe-Pillard" by Marcia G. Yerman (8/21/14)

The Star Ledger, "Jersey Women Now," review by Dan Bischoff (4/17/14)

Tulsa World, Review of Sexuality Spectrum by James D. Watts Jr., (12/22/13)

Yahoo Voices, Topless Artist Delves into Headless Statues by Robert Mahoney, <http://yhoo.it/1e0oNrX> (7/26/13)

Women's Voices for Change, Article by Suzanne Russell <http://bit.ly/15VCPZI>(6/11/13)

Hyperallergic LABS, Hrag Vartanian, <http://bit.ly/18uLAW0> (5/8/13)

Yale Univ. Radio WYBC Interview: Art World Demystified Brainard Carey(4/9/13), <http://bit.ly/10suNrl>

Style. It NYLASH, "Armory Show," <http://nylash.style.it/2013/03/09/armory-show/> (3/9/13)

Huffinton Post, "Left Political Art Timeline – Part 6," Roger Denson (5/12)

Huffington Post, "Left Political Art Timeline – Part 4," Roger Denson (4/12)

Inside Jersey Magazine, "21 Jersey Artists Breaking Big," Dan Bischoff, p.42 (1/12)

Grace Graupe-Pillard, con't

The Star Ledger, "Exploring The Contemporary," review by Dan Bischoff (2/27/11)
The Brooklyn Paper, "Historical Society Extends Utopia," photo (1/7/10)
The Star Ledger, "The large & small at National Academy Museum," review by Dan Bischoff (6/5/08)
Morning Call, "Caring is the Pointed Aim," Article by Geoff Gehman, (2/21/08)
Relevant Times, "Artist as Catalyst for Change," article by Marcia Yerman, Sept/Oct 2007
The Asbury Park Press, "Artist creates 'visual diary' honoring her mother," Marie Maber, (9/8/07)
The Star Ledger, "Finding the beauty in struggle, strife & war", article by Dan Bischoff, (8/12/07)
The NY Times, "Tougher Than the Rest", review by Benjamin Genocchio, (NJ Ed.) (7/1/07)
The Star Ledger, "Small Space, Big Talents", review by Dan Bischoff, (5/25/07)
The Baltimore Examiner, "Matter of Life & Death in Art," by Jessica Novak, (4/21/07)
Art Net Magazine, Picture Postcard (1/2/07)
Art Critical.com, Review Newark Between Us, Miriam Brumer (12/06)
The Star Ledger, Best of 2006, review by Dan Bischoff (12/27/06)
The Star Ledger, "War in the World", review by Dan Bischoff (11/12/06)
The Star Ledger, "Newark Between Us "review by Dan Bischoff (10/19/06)
The Daily Kos, <http://www.dailykos.com/story> (9/1/ 2006)
The Chicago Tribune, review by Alan Artner, (4/7/06)
ArtNet Magazine, Picture Postcard (4/3/06)
The NY Daily News, "Painting a Controversy"by Douglas Feiden, (9/01/05) (p.8)
Carcel de Amor, Published by Museo Nacional Centro de Arte Reina Sofia, 2005 (p.218-219)
ArtNet Magazine, Weekend Update, Walter Robinson, (6/23/05)
The Asbury Park Press, Article by Marie Maber (6/16/05) p.D3
The Independent, Article by Karen Bowes, p.3 (6/15/05)
The Villager, vol.75, no.1, Downtown Guide, p.37 (5/25/-5/31/05)
Tennessee Tribune, Article by Janice Malone (12/16/04 p.7D)
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The Newark Museum, Newark, NJ
NJTransit, Jersey City, NJ & Matawan/Aberdeen, NJ
City of Orange, Orange, NJ
AT&T Corporation, Oakton VA. and Liberty Corner, NJ
The New Jersey State Museum, Trenton, NJ
Malcom Forbes, Forbes Publications, NYC
Martin Z. Margulies – Warehouse Collection, Miami, FL
The Roland Gibson Foundation, Potsdam, NY
Robert Wood Johnson-Clinical Academic Building, New Brunswick, NJ
Bell Laboratories, Holmdel, NJ
Jersey City Museum, Jersey City, NJ
Coca-Cola Corporation, Atlanta, GA
Peat Marwick Main, Montvale, NY
The New School for Social Research, NYC
The City of Orange, Orange, NJ
The Zimmerli Art Museum, Rutgers University, New Brunswick, NJ
The Newark Public Library, Newark, NJ
Bell Atlantic Headquarters, Washington, DC
The Morris Museum, Morristown, NJ
Prudential Insurance Company, Newark, NJ
The Montclair Museum, Montclair, NJ
The NJ State Council on the Arts, Trenton, NJ
Center for Innovative Printmaking, Rutgers University, New Brunswick, NJ
National Museum of Women in the Arts, Washington, DC
Johnson & Johnson, New Brunswick, NJ
Library of Congress, Washington, D.C. (Donated by Exit Art, NYC)
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